

Lobosianas Villæiras

(2018 : Il y a soixante ans)

JG

$\text{♩} = 80$

Violin

Viola

Viola

Violoncello

Violoncello

Contrabass

9

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

16 ♩ = 75

Vln. *mp* *p*

Vla. *p* *pppp*

Vla. *mp* *pppp*

Vc. *p* *pppp* *mf*

Vc. *pppp* *mf*

Cb. *mp* *mf* *pppp*

24

Vln. *mp*

Vla. *mp*

Vla. *mp*

Vc. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

35

Vln. *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

40

Vln.
 Vla.
 Vla.
 Vc.
 Vc.
 Cb.

This system contains measures 40 through 45. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, ending with a half note. The two Viola parts (Vla.) play a rhythmic pattern of eighth notes, often in triplets, with some measures containing whole notes. The two Cello parts (Vc.) and the Contrabass (Cb.) play a steady eighth-note pattern, with some measures featuring triplets. The Contrabass part has a triplet of eighth notes in measure 44.

46

Vln.
 Vla.
 Vla.
 Vc.
 Vc.
 Cb.

This system contains measures 46 through 51. The Violin part (Vln.) has a melodic line with eighth and sixteenth notes, ending with a half note. The two Viola parts (Vla.) play a rhythmic pattern of eighth notes, often in triplets, with some measures containing whole notes. The two Cello parts (Vc.) and the Contrabass (Cb.) play a steady eighth-note pattern, with some measures featuring triplets. The Contrabass part has a triplet of eighth notes in measure 49. A dynamic marking *p* (piano) is present in measure 47, and *sfz* (sforzando) is present in measure 51.

sfz

52

Vln.

 Vla.

 Vla.

 Vc.

 Vc.

 Cb.

58

Vln.

 Vla.

 Vla.

 Vc.

 Vc.

 Cb.

Vln.
 Vla.
 Vla.
 Vc.
 Vc.
 Cb.

mp
 f
 3
 3
 3
 3

Vln.
 Vla.
 Vla.
 Vc.
 Vc.
 Cb.

p
 mf
 p
 3
 3
 3
 3

72

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

f

sfz

77

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

mp

81

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

84

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

87

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

f

90

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

mf

Vln. *mf* *mp* *p*
 Vla. *mp* *p*
 Vc. *mp*
 Cb.

Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 Cb.

102

102

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

106

106

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

111 $\text{♩} = 70$

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

ritardando

3

p

ritardando

3

ritardando

3

ritardando

3

pp

3

ritardando

ritardando

118 $\text{♩} = 65$ $\text{♩} = 80$

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

p

p

mp

ppp

mp

127

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

f

mf

mf

135

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

mp

p

mp

p

pp

pppp

mp

p

pp

pppp

pppp

pp

pppp

pppp

mp

mf

pp

mp